

## Owen Doonan: Curriculum Vitae

Program in Art History, Department of Art  
and Design  
California State University Northridge  
18111 Nordhoff St.  
Northridge, CA 91330-8300  
Tel. +1 (818) 677-6753  
FAX: +1 (818) 677-3046

e-mail [owen.doonan@csun.edu](mailto:owen.doonan@csun.edu)  
<https://csun.academia.edu/OwenDoonan>  
Sinop Regional Archaeological Project: <http://www.nml.cuny.edu/srap>  
Sinop Kale Excavations: <http://www.Sinopexcavations.org>

### EDUCATION:

#### Brown University:

- Doctor of Philosophy, Old World Archaeology and Art: 5/93.  
Dissertation: *Domestic Architecture of the Sicilian Bronze Age: A Study of Social Transformation and Architectural Innovation.*

#### Tufts University:

- Bachelor of Arts, *cum laude*, Classics and Classical Archaeology: 5/86.
- Master of Arts, Classics and Classical Archaeology: 5/89.  
Thesis: *Etruscan Metallurgy: Some Observations on the Metal Industries of the Populonian and Vetulonian Region from the Iron Age to Republican period.*

#### American Academy in Rome:

- Summer Program in Archaeology, 1992.
- NEH Summer Seminar: Death, Commemoration and Society in Ancient Rome, 1995.

#### Massachusetts Institute of Technology, Center for Materials Analysis in Archaeology and Ethnology:

- Graduate Seminar in Materials Analysis: Metals, 1988-89.

### RESEARCH INTERESTS:

- Greek and Roman colonial processes in the west Mediterranean & Black Sea
- Climate impact on economic and social resilience in late Antiquity
- Roles of material culture and monumental landscapes in trans-cultural community formation
- Anatolian and Black Sea archaeology

**LANGUAGES:** German, Turkish, Italian; Latin

### WORK EXPERIENCE: TEACHING and RESEARCH:

#### California State University Northridge

- Professor of Art History, 2012-present (Assoc. Prof. 2007-12; Asst. Prof. 2003-07).
- Adjunct positions in Anthropology (2005-), Classical Civilizations (2007-).
- Co-founder, Middle Eastern and Islamic Studies, (2010- ), Interdisciplinary Studies (2020-).

#### Getty Research Institute

- Consortium Scholar, 2022-23.

#### University of California Los Angeles

- Research Associate Professor, Cotsen Institute of Archaeology, 2008-2015.

#### Middle East Technical University (Ankara)

- Visiting Professor, Graduate Program in Settlement Archaeology, Spring 2009.

#### California State University Channel Islands – Osher Lifelong Learning Institute

- Lecturer, Lifelong Learning for Senior Citizens, 2007- 2020.

#### Ruhr-Universität Bochum (Germany)

- Guest Lecturer, Institute of Archaeology, Spring-Summer 2005.

#### Pennsylvania State University, Abington College

- Lecturer, Anthropology Program, Division of Social Sciences, 1/2002 – 6/2003.

#### University of Pennsylvania

- Research Associate, Near Eastern Section, 2001- 2004.
- R.H. Dyson Postdoctoral Fellow, Near Eastern Section (Univ. Museum), 1999-2001.
- Lecturer, Anthropology and Classics Departments, Spring 2000.

**University of Illinois, Chicago:** Lecturer, Classics Department, 1/1997-6/1999.

**The Art Institute of Chicago:**

- Lecturer, History of Art Department, 1/1997 - 6/1999.
- Research Associate, *Cleopatra* Project, Classical Art Department, 1995-96; 1999.

**University of Chicago:** Visiting Scholar, Classics Department, 1995-99.

**Field Museum of Natural History,** Research Associate, Anthropology Dept., 1998-2001.

**Bilkent University (Turkey):**

- Visiting Assistant Professor, Archaeology and History of Art, 1994-95.
- Visiting Lecturer, Archaeology and History of Art, 1992-94.

**Tufts University:**

- Visiting Lecturer, Spring 1989.
- Research Fellow, 1988-89.
- Teaching and Research Assistant, 1986-1988.

**HONORS and AWARDS** (PI on all except where otherwise noted):

**Getty Research Institute**

- Getty Consortium Scholar, 2022-23 (unique annual award)(\$70,000).
- Getty Villa Residential Scholar, 2014 (ca. 6% success rate) (\$20,000).

**National Science Foundation**

- SPARC grant (in collaboration with the University of Arkansas Center for Advanced Spatial Technologies), 2022- to date (in-kind support, \$25,000).

**American Philosophical Society:**

- Franklin Research Grant, 2019-20; 2023-24. (success rate ca. 20%) (\$6000).

**National Endowment for the Humanities:**

- NEH Collaborative Research Grant "Origins and Development of the Black Sea Colonial System: Excavations in the Early Greek Colony of Sinope, Turkey" Grant no. RZ-51768 2014-2017 (extended through 2019). (ca. 7% success rate in Archaeology) (\$275,000).
- NEH Collaborative Research Grant "The Hinterland of Sinop, Turkey: A Case Study of the Origins and Development of Black Sea Trade." Grant no. RZ5106009 2010-2013. (ca. 7% success rate in Archaeology) (\$150,000).
- NEH-ARIT Postdoctoral Fellowship 1999-2000. (success rate ca. 15%) (\$10,000).
- Summer Seminar for University Teachers, American Academy in Rome, 1995 (\$5000).

**Alexander von Humboldt Stiftung:**

- Short visit for Research Fellow alumni, 2019 (€3400).
- Research Fellowship, 2005 (€50,000).

**Archaeological Institute of America**

- George M. A. Hanfmann Honorary lecturer (single annual honor), 2016-17.
- Community outreach Grant, 2013 (\$500).

**Turkish Cultural Foundation**

- Grant in support of *Stone Sounds* installation in Northridge and New York, 2017 (\$4000).

**National Geographic Society:**

- Committee for Research and Exploration Grant (#9318-13) in support of "Excavations in the ancient City Center of Ancient Sinope, Turkey." 2015 (success rate ca. 15%) (\$25,000).
- Grants supporting Sinop Regional Survey, 1996,'97,'98, '99, 2003. (co-investigator with P.I. F. Hiebert).

**German Archaeological Institute (DAI)**

- Grant in support of participation in conference, "Foundation of Settlements and their Hinterlands in Antiquity" (Rome, Nov. 2010) (€1500).

**California State University Northridge**

- University Research and Creative Activities Grant, 2005-06; 2011-12; 2013-14; 2019-20. (\$5,000 each).
- University award for Exceptional Service to students, 2016-17 (\$5,000).
- Dean's award for innovation in cross-disciplinary teaching, 2014-15 (\$3000).
- Jerome Richfield Memorial Scholar (CSUN's highest award for research), 2011-12 (\$5,000).
- College of Arts, Media and Communications Research Grant, 2008, 2009, 2011 (\$5,000).
- University Research Fellow, 2008-09 (\$50,000).
- Probationary Faculty support grant, Fall 2008 (\$5,000).
- Julian Beck grant for innovative teaching design, on-line course "Field Archaeology in Anatolia," 2007.

- “Course redesign” grant to incorporate on-line components into large multi-section general education courses, 2006-07 (\$5000).
- Office of on-line learning, “Share the space” grant to develop hybrid courses, half traditional classroom, half on-line, 2005 (\$5000).

**American Research Institute in Turkey (ARIT):**

- Fellowship in support of Sinop Regional Survey (2006 field season), 2006. (success rate ca. 10%) (\$10000).
- USIA Fellowship, 1999-2000 (declined).

**Institute of Turkish Studies:** Grant for exhibition “Women’s Arts of Anatolia” at CSU Northridge, 2005-06 (\$2000).

**Joukowsky Family Foundation:** Grant in support of Sinop Regional Survey, 2003 (\$5,000).

**University of Pennsylvania:** R.H. Dyson Postdoctoral Fellow, 1999-2001 (\$60,000).

**International Research and Exchange Board (IREX):** Travel grant to Russia, 2001 (\$3500).

**University of Turin:** Fiat Foundation Fellowship, 1992-93 (\$2,000).

**American Academy in Rome:** Kress Fellowship, Summer Program in Archaeology, 1992 (\$3,500).

**Brown University:**

- Joukowsky Foundation Fellowship, 1990-91; 1991-92.
- Travelling Fellowship, Summer, 1991.
- Tuition Scholarship, 1989-90.

**FIELDWORK:**

- Co-Founder, co-Director, Milesian Colonial Landscapes Collaboratory, 2019-present.
  - Organizer, Workshop: Small Worlds of Milesian Colonies, Getty Villa/ CSUN Jan. 8-11 2024.
- Director, Sinop Kale Archaeological Excavations, 2015-present.
- Director, Sinop (Turkey) Regional Archaeological Project, 1996- present.
- Associate Director, Sinop Kale N.W. excavations, 7-8/2000.
- Excavator, Bronze Age village, Son Ferrandell-Oleza, Mallorca: 9/93.
- Field Supervisor, Bronze Age city, Öylum Höyük, Gaziantep (Turkey): 7/93.
- Field Supervisor, early Medieval cemetery, Cosa, Tuscany: 7/92.
- Field Supervisor, Bronze Age town, Ustica, Sicily: 5-6/90;5-6/91.
- Trench Supervisor, Bronze Age village, La Muculufa, Sicily: 7/91.
- Research Assistant, Corinthian pottery, Corfu: 8/91.
- Trench Supervisor, Roman bath, Corfu: 7/90.
- Field Assistant, Nuragic village, Gonnese, Sardinia: 5-6/88.
- Volunteer, Philistine levels, Ashkelon, Israel: 6-7/87.

**PUBLICATIONS** (\*= peer reviewed):

**BOOKS:**

1. *Sinope citadel excavations: a precolonial and early colonial center of Black Sea communications* (Editor, Ege Yayınları, Istanbul). Proceedings of the colloquium held at the 2018 AIA Annual Meetings. Anticipated publication date: spring 2024. Primary Editor O. Doonan w/ A. Bauer and E. Sökmen and author/ co-author of five chapters (see below for chapters authored). In Press.
2. *Azimuth-Ascension: Nja Mahdaoui-Khaled Ben Slimane*. Exhibition catalog (Northridge, New Sahara Gallery: 2011).
3. *Ilisu ve Karkamış Baraj gölleri altında kalacak arkeolojik kültür varlıklarını kurtarma projesi 2002 yılı çalışmaları = Salvage project of the archaeological heritage of the Ilisu and Carchemish Dam Reservoirs Activities in 2002*. 2 vols. Ankara, TAÇDAM: 2011. co-Editor with Numan Tuna.
4. \* *Sinop Landscapes: Exploring Connection in the Hinterland of a Black Sea Port*. (Philadelphia: University of Pennsylvania Museum Publications, 2004).

**ARTICLES in JOURNALS** (sole or primary author unless otherwise noted):

1. \* “Evidence for mobile fishing practices and incipient exchange systems in the Black Sea from Bronze and Iron Age Sinope,” *Archaeofauna*. (accepted, forthcoming).
2. \* “Rural hinterlands in the Black Sea during the fourth century BCE: expansion, intensification and new connections,” *Anatolian Studies* 70 (2020): 127-51. w/ J. Rempel. [LINK](#)

3. \*"Xenophon in a Black Sea Landscape: Settlement Models for the Iron Age on the Sinop Promontory (Turkey). *European Journal of Archaeology*, 22.1 (2019): 91-110. [LINK](#)
4. \* "Not the End of the World? Post-Classical Decline and Recovery in Rural Anatolia," *Human Ecology* 46.3 (2018): 305-22. w/ N. Roberts et al. [LINK](#)
5. \* "Evaluating archaeological evidence for demographics, abandonment, and recovery in Late Antique and Byzantine Anatolia," *Human Ecology* 46.3 (2018): 381-98. Corresponding author, with M. Cassis, H. Elton and J. Newhard. [LINK](#)
6. \* "Sinope Ancient Kale excavations, Preliminary Report on Season 1" *Antiquity Project Gallery* 90 (349) (2016) on-line (URL <http://antiquity.ac.uk/projgall/doonan351>). first author w/ A. Goldman et al.
7. \* "The Climate and Environment of Byzantine Anatolia: Integrating Science, History and Archaeology," *Journal of Interdisciplinary History* 45,2 (2014): 113-61. w/ J. Haldon et al. [LINK](#)
8. "Sinop Bölgesel Arkeoloji Projesi 2012 Saha Çalışmaları," *Araştırma Sonuçları Toplantısı XXXI* (2014): 146-64. First author w/ A. Casson. M. Besonen, M. Conrad , E. Evren, and K. Domzalski.
9. "Surveying Landscapes: Some Thoughts on the State of Survey Archaeology in Anatolia" *Backdirt: Annual Review of the Cotsen Institute of Archaeology* 2013: 118-23.
10. "The Contexts of Ancient Sculpture," review article in *Ancient West and East* 11 (2012): 292-297.
11. \* "The Sinop Region in the Black Sea Regional Economy," *Ancient Civilizations Siberia to Scythia* 16 1-2 (2011): 175-87. [LINK](#)
12. "Sinop Province Archaeological Project: Report on the 2006 Field Season," *Araştırma Sonuçları Toplantısı XXV* (2008): 133-50. First author w/ A. Gantos and A. Casson.
13. "Sinop Province Archaeological Project: Report on the 2003 Field Season *Araştırma Sonuçları Toplantısı XXII* (2005): 275-84. First author w/ A. Bauer.
14. \* "Domestic Architecture and Settlement Planning in Early and Middle Bronze Age Sicily: Thoughts on Innovation and Social Process." *Journal of Mediterranean Archaeology* 14.2. (2001): 159-88. [LINK](#)
15. \* "Systematic Survey of the Karasu River Valley (Sinop province), 1998-99," *TÜBA-AR IV* (Journal of Turkish Academy of Sciences) (2001): 113-35. First author w/ A. Gantos et al.
16. \* "Gerna dere: Roman and Byzantine settlement along the coast of Sinop," *Talanta* 32-33 (2001): 17-24. First author w/ D. Smart.
17. "Sinop Hinterlandi Sistemik Yüzey Araştırması, 1999," (Sinop Hinterland Systematic Survey, 1999) *Araştırma Sonuçları Toplantısı XVIII* (2001): 137-48. First author w/ A. Gantos et al.
18. "Sinop Bölgesel Arkeoloji Araştırması, 1998: Karasu Vadi Araştırması," (Systematic Regional Archaeological Research, 1998: the Karasu Valley Survey) *Araştırma Sonuçları Toplantısı XVII* (2000): 345-56. First author w/ A. Gantos et al.
19. "Sinop İli Yoğun Alan Araştırması, 1997," (Systematic Survey in Sinop Province, 1997) *Araştırma Sonuçları Toplantısı XVI* (1999): 359-71. First author w/ A. Gantos et al.
20. \* "Sinop Regional Survey 1996-1997," *Near Eastern Archaeologist* 1: 177-78.
21. \* "Chaos in the Cemetery: Complex Adaptive Systems and Social Reproduction in Archaic Central Italy," *Archaeological News* 21-22 (1997): 61-72.
22. \* "The Gemma Augustea: a new Interpretation," *Revue des Archeologues et Historiens d'Art, Louvain* XXV (1992): 25-30.
23. "The Etruscans: Kings of Early Italy," *Calliope* 5.2 (1992): 18-22.

**CHAPTERS in BOOKS:** (sole or primary author unless otherwise noted):

1. "Death and the Maiden," *Why Ancient Objects Matters Greek & Roman Art and Materiality. Studies in Honor of John Pollini*. DeGruyter 2024. In Press.
2. "Sinop Kale Excavations 2015-17: Introduction" in Doonan et al. (Eds.), *Sinope citadel excavations: a precolonial and early colonial center of Black Sea communications* (Editor, Ege Yayınları, Istanbul) (w/ Alexander Bauer),
3. "Development of Urban Sinope," in Doonan et al. (Eds.), *Sinope citadel excavations: a precolonial and early colonial center of Black Sea communications* (Editor, Ege Yayınları, Istanbul)
4. "The Hellenistic Fortifications of Ancient Sinope" in Doonan et al. (Eds.), *Sinope citadel excavations: a precolonial and early colonial center of Black Sea communications* (Editor, Ege Yayınları, Istanbul) (w/ J. Rempel)
5. "Sinop Kale Excavations in the light of the Sinop Regional Archaeological Survey," in Doonan et al. (Eds.), *Sinope citadel excavations: a precolonial and early colonial center of Black Sea communications* (Editor, Ege Yayınları, Istanbul).

6. "Ustica: L'architettura domestica," in P. Talamo (Ed.), *L'archeologo Robert Ross Holloway e Ustica*. Collana Studi Archeologici 2023.
7. \* "Sinop Kalesi Archaeological Excavations, 2017 and 2019 Field Seasons," pp. 155-69 in S. Steadman and G. McMahon (Eds.), *Archaeology in Anatolia vol. IV*. Cambridge Scholars Press 2021.
8. \* "Late Roman settlement in the Demirci valley, Sinop (Turkey): A Reconsideration" pp. 159-74 in Nikos D. Kontogiannis and Tolga B. Uyar, *Space and Communities in Byzantine Anatolia: Proceedings of the Fifth Sevgi Gonul Symposium on Byzantine Archaeology*. Istanbul, Koç University Press 2021. [LINK](#)
9. \* "Bithynia et Pontus," in B. Burrell (ed.), *Blackwell Companion to Roman Archaeology*. Oxford, Blackwell. In press. [LINK](#)
10. "Sinop Kalesi'nde Yapılan Yeni Çalışmalar Işığında Sinope'nin Erken Koloni Dönemine Bakış," in G. Köroğlu (Ed.) *Sinope Arkeoloji ve Tarihi*. Sinop Valilik. In press. [LINK](#)
11. \* "Industrial Agriculture, intensification and collapse in Sinope and its territory during the Late Roman/ Early Byzantine periods," Pp. 181-95 in H. Elton and I. Jacobs, *Asia Minor in the Long Sixth Century: Current Research and Future Directions* (Oxford, Oxbow 2019). [LINK](#)
12. \* "Sinop Kale Excavations: The 2015-16 Report," Pp. 178-99 in S. Steadman and G. McMahon *Archaeology of Anatolia Vol. 2* (Cambridge Scholars Press, 2017). first author. [LINK](#)
13. "Sinope, new understandings of the early colony based on recent research at Sinop Kale," Pp. 217-24 in Manolis Manoledakis (Ed.), *The Black Sea in the Light of New Archaeological Data and Theoretical Approaches*. Archaeopress, Oxford, 2017. [LINK](#)
14. \* "Settlement and economic intensification in the late Roman/early Byzantine hinterland of Sinop, Turkey," Pp. 43-60 in K. Winther-Jacobsen and L. Summerer (eds), *Landscape dynamics and settlement patterns in Northern Anatolia during the Roman and Byzantine period* (Geographica Historica). Franz Steiner, Stuttgart, 2015. [LINK](#)
15. \* "Tumuli and the creation of a Middle Ground in the Hinterland of Greek Sinope," Pp. 657-65 in O. Henry and U. Kelp, *Tumulus as Sema: Proceedings of an International Conference on Space, Politics, Culture and Religion in the First Millennium BC*. TOPOI Excellence Cluster series. Berlin- DeGruyter. 2015. [LINK](#)
16. \* "Sinop Regional Archaeological Project: Report on the 2010 - 2012 Field Seasons," pp. 298-327 in S. Steadman and G. McMahon (Eds.), *The Archaeology of Anatolia: Current Work* (Cambridge Scholars Press 2015). First author w/ A. Bauer, A. Casson, M. Conrad, M. Besonen, E. Evren, K. Domzalski. [LINK](#)
17. \* "Sinope *colonia sitiens*: A note on Pliny, *Ep.* X.90-91 based on new evidence from the Sinop Regional Archaeological Project" Pp. 263-68 in G. Lüdorf and G. Kalaitzoglou (eds.), *Petasos: Festschrift für Hans Lohmann* (Fink Wilhelm GmbH, 2013). [LINK](#)
18. \* "Fluid histories: culture, community, and the *longue durée* of the Black Sea World," pp. 13-30 in Ruxendra Ivan and Jean-Michel de Waele, eds. *New Regionalism or No Regionalism?: Emerging Regionalism in the Black Sea Area*, (Aldershot: Ashgate, 2011). first author with A. Bauer.
19. \* "Buying a Table in Erfelek: Socialities of Contact and Community in the Black Sea Region" pp. 183-206 in A. Agbe-Davies and A. Bauer (eds.), *Trade as Social Interaction* (Left Coast Press, 2010). first author with A. Bauer.
20. \* "The Corrupting Sea and the Hospitable Sea: some early thoughts towards a regional history of the Black Sea," P. 68-74 in A. Tuck and D. Counts (Eds.) *Koine: Mediterranean Studies in Honor of R. Ross Holloway* (Providence, Joukowsky Institute of Archaeology Publications Series: 2010). [LINK](#)
21. \* "Sacred landscapes and the colonization of the Sinop Promontory," Pp. 69-78 in Gates, C. et al (eds.) *Sacred Landscapes in Anatolia and Neighboring Regions*. (Oxford, BAR International Series 2034: 2010). [LINK](#)
22. \* "Colony and conjuncture: the early Greek colony at Sinope," in J. Cobet et al, (eds.), *Frühes Ionien: Eine Bestandsaufnahme*. (DAI, *Milesische Forschungen* V, 2007): 613-20.
23. \* "New Evidence for the Emergence of a Maritime Black Sea Economy," in V. Yanko-Hombach, A. Gilbert, N. Panin and P. Dolukhanov (eds.), *The Black Sea Flood Question: Changes in Coastline, Climate and Human Settlement* (Dordrecht, Springer 2007): 697-710
24. \* "Exploring Community in the Hinterland of a Black Sea Port," in P. Guldager Bilde and V. Stolba (Eds.), *Surveying the Greek Chora: The Black Sea Region in a Comparative Perspective* (Aarhus, Danish National Research Foundation Centre for Black Sea Studies, 2006).
25. \* "Sampling Sinop: Archaeological Survey in a low visibility environment," pp. 37-54 in L. Wandsnider and E. Athanassopoulou (Eds.), *Recent Developments in Mediterranean Survey Archaeology* (Philadelphia, University of Pennsylvania Museum Press, 2004).

26. "Sinope," pp. 1379-1402 in Grammenos and Petropoulos (Eds.), *Ancient Greek Colonies of the Black Sea* (Archaeological Institute of Northern Greece, Thessalonica, 2003).
27. \* "Production in a Pontic Landscape: The Hinterland of Greek and Roman Sinope," pp. 185-98 in M. Faudot et al. (Eds.), *Pont-Euxin et Commerce: La genèse de la "Route de soie."* (Actes du IXe Symposium de Vani, Besançon: Presses Universitaires Franc-Comtoises, 2003).
28. \* "Domestic Architecture and Acculturation: Thoughts on Cultural Process in Italy and the Black Sea," pp. 49-64 in D. Kacharava, G. Faudot and E. Geny (eds.), *Autour de la mer Noire: Hommage a Otar Lordkipanidze* (Besançon 2001).
29. \* "Family Values: Ancestors and Social Reproduction in Roman Houses," pp. 73-84 in S.S. Lukesh (ed.), *Interpretatio Rerum* (Providence-Louvain: Archaeologica Transatlantica, 1999).
30. "From Mountaintop to Ocean Bottom: A Holistic Approach to Archaeological Survey along the Turkish Black Sea Coast," pp. 93-108 in J. Tancredi, ed. *Ocean Pulse* (Plenum, New York: 1997). with F. Hiebert et al.
31. "Domestic Architecture," pp. 60-65 in R. R. Holloway and S. Lukesh (eds.), *Excavations at Faraglioni, Ustica 1990-91* (Providence and Louvain-la-Neuve, 1995).
32. \* "Observations on the form and function of sanctuaries in Early Bronze Age Sicily," pp. 130-35 in W. Waldren et al. (eds.), *Rites Rituals and Religion in Prehistory* (BAR Tempus Reparatum, 1995).

## **CREATIVE, MUSEUM and GALLERY WORK**

### **California State University Northridge Art Galleries**

- Curator, *Anatolian Anthropocene: Artists from Turkey Respond to a Changing Landscape*. CSU Northridge, planned for 2025-26.
- Curator, *Images of Mithridates VI, Rogue and Hero*. Exhibition to be presented at CSU Northridge and Sinop, Turkey in conjunction with the international symposium "Age of Mithridates VI" (Sinop Culture Center, May 2024).
- Organizer, *Twenty Years of Archaeological Research in Sinop, Turkey*. Exhibition and reception for delegation of 30 community leaders from Sinop, Turkey including exhibition/ lecture. Oct. 22, 2018.
- Curator, *Stone Sounds: Echoes of 4000 years at Sinop Kale* (Feb. - March 2017). Also exhibited at The Explorers Club Headquarters (New York, May 2 - 14 2017) and the Theoretical Archaeology Group conference (Toronto, May 2017).
- Curator, *Women's Arts of Anatolia* (Feb. 4 - April 1 2006)
- Executive Producer, writer: Three animated shorts from Sinop Kale ("Women warriors of Sinope;" "Siege of Lucullus;" Russian night attack"). Three short films in collaboration with Prof. M. Farquhar and CSUN Animation Senior Internship class, 2020-2023.
- Executive Producer, "Sinop Kale Excavations 2016" (35 min. film) w/ P. Goldsmith ASC. Short (10-minute) version available online at [LINK](#)
- Executive Producer, "Fieldwalking by the Black Sea: A Journal of the Sinop Survey 2011" (35 min. film) w/ P. Goldsmith ASC. Short (10-minute) version available online at [LINK](#)

### **New Sahara Gallery, Northridge, CA (co-founder)**

- Curator, *Azimuth-Ascension* (Nja Mahdaoui - Khaled Ben Slimane)
- Curator, *I Rise* (Fadia Afashe - Farnaz Sabet)
- Curator, *Six Women Artists from the Middle East* (May 2014)
- Curator, *Stories from Syria* (Fadia Afashe-Etab Hrieb) (October-November 2014).

### **University of Pennsylvania Museum**

- Primary author of Black Sea Trade Project (1996-1999) home page (<http://www.museum.upenn.edu/Sinop/SinopIntro.htm>) web site now taken down.

### **The Art Institute of Chicago**

- *Cleopatra Project* (1995-98): author of more than 40 scripts to short multi-media presentations (three to eight minutes each) placing 12 key objects from the Classical collection into their cultural, historical and use contexts.
- *Cleopatra* on-line (1998-99): development of 108 math and science lesson plans for elementary-high school students to use in conjunction with the on-line version of *Cleopatra* (<http://www.artic.edu/cleo>).

## **BOOK REVIEWS:**

1. Review of M. Ivanova, *The Black Sea and the Civilizations of Europe, the Near East, and Asia* (Cambridge University Press 2013). *American Journal of Archaeology* 119.

2. Review of T. Wilkinson, *Archaeological Landscapes of the Near East (Arizona 2004)*. *Ancient West and East*.
3. Review of S. Manning, *A test of Time* (Oxford: Oxbow 2001). *Ancient West and East 2* (2003): 407-408.
4. Review of I. Hodder (ed.), *Towards Reflexive Method in archaeology: the example at Çatalhöyük* (Cambridge, MacDonald Institute for Archaeological Research 2000). *American Antiquity 67* (2002): 787-788.
5. Review of B. McConnell, *La Muculufa II. Excavations and Survey 1988-91. The Castelluccian Village and other Areas* (Providence-Louvain, 1995) *American Journal of Archaeology 101*: 228-29.
6. Review of M. Barbanera, *Il Guerriero di Agrigento* (Rome, L'ERMA 1995) *American Journal of Archaeology 100*: 637-38.

#### **PUBLICATIONS in PREPARATION:**

##### **BOOKS and MONOGRAPHS:**

1. *Black Sea Iron Age: towards an archaeology of trans-cultural community foundation* (under contract with Cambridge University Press, forthcoming 2025).
2. *Pontus et Bithynia, Resistance and Romanization*. Volume Editor (20+ international contributors) In preparation for Cambridge Scholars Press.
3. *Sinop Regional Archaeological Project, 1996-2000; 2010-12* (Editor; in preparation).

##### **ARTICLES in PREPARATION:**

1. "Theater of war: Performing Power on the walls of ancient Sinope" to be submitted to *RES: Anthropology and Aesthetics*. In preparation.
2. "Sinop Kale: Fortification and the Evolution of the Urban-Rural Interface" to be submitted to *American Journal of Archaeology*. First author with several collaborators.
3. "Iron Age in the region of Sinop, Turkey," in preparation for *Antiquity*. First author with A. Bauer and E.S. Sherratt.
4. "Two Holocene flooding events recorded in the stratigraphy of the Akliman Valley (Sinop) on the Black Sea coast of Turkey", in preparation for *The Holocene*. Co-author w/ M. Besonen and C. Cordova.

##### **CONFERENCE PAPERS:**

1. "On the constitution of trans-cultural communities, a Bourdieusian approach," Migration and the Making of the Ancient Greek World, Institute of Archaeology, University of Vienna, 6-8 June 2024.
2. "Sinop Regional Archaeological Project: Taking stock and looking forward," International Scientific Conference: Archaeological Work in the Greek Settlements of the Black Sea and their Environs During the Last Decade. Department of Black Sea Studies, Democritus University of Thrace, Komotini, Greece, 28-30 May 2024.
3. "Mithridates' Problem: the projection of terrestrial power into a maritime theater," Age of Mithridates VI" (Sinop Culture Center, May 22-25 2024). Conference host and organizer (approximately 20 presentations over three days and an exhibition) and will edit the proceedings.
4. "'Milesian Colonial System Collaboratory: a framework for the study of ancient colonial systems," Alexander von Humboldt Foundation Colloquium: Sustainable Futures, San Francisco, 29 Feb. – 2 Mar. 2024.
5. "Good fences make good neighbors: thoughts on the *eschatia* and the 'small world' of colonial Sinope" 125<sup>th</sup> Annual Meetings, Chicago, IL January 3-6 2024.
6. "The Social Life of City Plans: A Case Study from Ancient Sinope," 124<sup>th</sup> Annual Meetings, Archaeological Institute of America, Washington, DC, January 5-8, 2023.
7. "Rural transition in the southern Black Sea and Constantinople in Late Antiquity: the state of the archaeological evidence"? *Provisioning of Late Antique Constantinople: Annona Civilis and Beyond*. Boğaziçi University, Dec. 2-3 2022. w/ P. Maranzana.
8. "Sinop Kale Excavations, 2015-19: overview of recent findings," California Classical Association - South (Nov. 5 2022).
9. "Sinop Kale Excavations, 2015-2019" at 7<sup>th</sup> International Congress on Black Sea Antiquities, Thessaloniki Sept. 26-30 2022.
10. "Mobile fishing practices and incipient trade systems in the Black Sea," Conference: Fishing activities in the Black Sea during Antiquity. Louvre/ Aix-en-Provence, June 2-6 2021.

11. "Performing power on the Sinop Kale" 121st Annual Meetings, Archaeological Institute of America, Washington, DC, January 2–5, 2020.
12. "Evidence for economic intensification, collapse and resilience in the Early Byzantine hinterland of Sinop," Sevgi Gonul Symposium on Byzantine studies, Koç University (Istanbul) (June 24-26 2019).
13. "The Emergence and Development of the North Anatolian - Crimean Communications Corridor in Antiquity." *Crimea Matters* conference Columbia University (April 26-28 2018). with J. Rempel.
14. "Introduction: Sinop Kale Excavations in the Context of the Sinop Regional Archaeological Project and Black Sea history," Archaeological Institute of America Annual Meetings, Boston, MA January 2018. w/ A. Bauer and A. Goldman.
15. "Construction and modification of the Hellenistic Wall at Sinop Kale," Archaeological Institute of America Annual Meetings, Boston, MA January 2018. with J. Rempel.
16. "Climate change and the end of the Late Antique economy in the region of Sinope," *Archaeology and the Humanities*, Gonzaga University, Oct. 20 2017.
17. "Sinop Kale Kazıları, 2016," 39<sup>th</sup> International Symposium of Excavations, Surveys and Archaeometry, (Bursa, Turkey). May 25, 2017
18. Sinop Kale Excavations, 2015," 38<sup>th</sup> International Symposium of Excavations, Surveys and Archaeometry, (Edirne, Turkey). May 28, 2016.
19. "Sinop Kale Excavations, 2015 report," *Annual Meeting, Archaeological Institute of America*, San Francisco, January 6–9, 2016.
20. "City and Countryside in Roman Sinope," in *Black Sea: Unity and Diversity in Roman Antiquity*, Istanbul 30 Sept – 2 Oct. 2015.
21. "Too much of a good thing? Economic success, sustainability and resilience in Pontus, 1st-8th c. CE" in *Climate and Society in Byzantine and Ottoman Anatolia, 300-1900 CE*. Towards understanding the impact of climate on complex societies of the pre-industrial era. Princeton University, May 1-3 2015.
22. "Rural hinterlands in the Black Sea during the Fourth Century BC: A Comparative Perspective," European Archaeological Association meetings (Istanbul, Sept. 2014). First author (w/ J. Rempel).
23. "Systematic archaeological survey: Perils and Potentials for understanding Ottoman Landscapes," International Conference: Imagining Imperial Topologies: Spatial Experience in the Ottoman World and Beyond, Stanford University, May 16-17, 2014
24. "Settlement and Economic Intensification in the Early Byzantine Hinterland of Sinop, Turkey," *Landscape dynamics and settlement patterns in Northern Anatolia during the Roman and Early Byzantine period* (Amasya, Turkey, 23-26 April 2014).
25. "Building a Culture of Research at CSUN: The Undergraduate Research Working Group," CSUN Faculty Retreat (Jan. 14 2014); Dialogues with the Provost, CSU Northridge, March 28 2014.
26. "Sinop Regional Archaeological Project, 2010-12," AIA Annual Meetings, Chicago, IL, Jan 2-5 2014.
27. "Sinop Regional Archaeological Project: Report on 2012 Field Season," 35<sup>th</sup> International Symposium of Excavations, Surveys and Archaeometry, (Turkey). May 28, 2013.
28. "Sinop regional project and the regional environment," *Climate, environment and history in Anatolia ca 200-1000 CE*, Princeton University, May 24 2013.
29. "Ceramics and Interpreting the Late Roman Transition in Sinop," Dumbarton Oaks 2013 Byzantine Spring Colloquium, Washington, DC March 30 2013.
30. "Constructing Prehistory in a Survey Context: Microscopy and Luminescence of Ceramics from Sinop, Turkey." Society for American Archaeology Annual Meetings, Memphis, TN. April 2012. With A. Casson and A. Bauer.
31. "Stepping into the Mountains: Sinop Regional Archaeological Project, 2011 Report." AIA Annual Meetings, Philadelphia, PA, 6 January 2012. w/ A. Bauer, A. Casson, S. Sherratt, and M. Conrad.
32. "Holocene Geomorphic Evolution of the Akliman River Valley (Sinop, Turkey)" Geological Society of America Annual Meetings, San Antonio, 9-12 October 2011. w/ M. Besonen and U. Dogan.
33. "Sinop Regional Archaeological Project: 2010 Season Report," AIA Annual Meetings, San Antonio, Jan. 2011). w/ A. Casson. M. Besonen, M. Conrad
34. "Sinop Regional Archaeological Project," in international workshop *Avkat Archaeological Workshop* (J. Haldon, Princeton Univ. organizer), Koç University Research Centre for Anatolian Civilizations, July 2011.
35. "Sinop Regional Archaeological Project: Report on 2010 Field Season," 33<sup>rd</sup> International Symposium of Excavations, Surveys and Archaeometry, (Turkey). May 2011.
36. "Sinop Regional Archaeological Project: 2010 Season Report," AIA Annual Meetings, San Antonio, Jan. 2011). w/ A. Casson. M. Besonen, M. Conrad , E. Evren, and K. Domzalski.



37. "Sinope and its hinterland: stages of economic and cultural integration from Greek archaic to Roman times" presented at international colloquium *Foundations of settlements in antiquity and their hinterland*. DAI Rome, November 24-26 2010.
38. "Tumuli and the creation of a Middle Ground in the Hinterland of Greek Sinope," in *Tumulus as Sema*. Koç University, Istanbul June 1-4 2009.
39. "The Sinop Region in the Black Sea Regional Economy," in *Sinope: Results of Fifteen Years of Research*. May 7-9 2009.
40. "Introductory remarks," in *Archaeological Site Preservation in Post-Soviet States* (session co-organizer), AIA Annual Meetings, Philadelphia Jan. 11 2009.
41. "Sacred Landscapes of Sinope and the Black Sea Littoral," Sacred Landscapes in Anatolia and its Neighboring Regions, Bilkent University, Ankara. Oct. 19 2007.
42. "Sinop 2006 Field Season," 29<sup>th</sup> International Symposium of Excavations, Surveys and Archaeometry, Kocaeli (Turkey). 31 May 2007.
43. "Undertaking New Fieldwork: How to turn Research Ideas into Active Projects," Workshop held at the Annual Meeting, Archaeological Institute of America, Montreal, January 7 2006.
44. "Sinop Regional Archaeological Project, 2003-2004," Annual Meeting, Archaeological Institute of America, Boston, MA, January 8 2005. with A. Bauer, A. Casson and M. Besonen.
45. "Black Sea Trade Project: an Overview," in British Academy Black Sea Initiative Interdisciplinary Conference: The Black Sea Region: Past, Present and Future (Istanbul, Oct. 2004).
46. "Sinop Regional Archaeological Project 2003 Field season: Survey in the Gerze and Sinop Districts," International Symposium on Archaeological Surveys and Excavations in Turkey, Selcuk University, Konya: May 2004.
47. "New Evidence for the Emergence of a Maritime Black Sea Economy," Black Sea Flood: Archaeological & Geological Evidence, Columbia University, Oct. 2003.
48. "Buying a table in Erfelek: thoughts on exchange as a social process," Society for American Archaeology (SAA), Denver, April 2002.
49. "Sinop Regional Archaeological Project: results and syntheses 2001," Archaeological Institute of America Annual Meeting, Philadelphia, January 6, 2002.
50. "Sinop, Turkey Regional Archaeological Survey," Second International Conference on Black Sea Antiquity (Bilkent University, Turkey, 9-13 September, 2001).
51. "Sinope and the Evolution of the South Pontic Economy," in "The Black Sea in History and Politics," Georgetown University, May 4, 2001.
52. "Sampling Sinop: The Sinop (Turkey) Regional Archaeological Survey," SAA Annual Meeting, New Orleans, April 20, 2001.
53. "Sinop Regional Survey, 1996-1999: Evidence for early interaction between Anatolia and the North Pontus," International Conference on the Archaeology of the Taman Peninsula, Taman, Russia, October 11, 2000.
54. "Sinop Regional Archaeological Survey, 1999 report," International Symposium on Archaeological surveys and Excavations in Turkey, Izmir: May 2000.
55. "Sinop Regional Survey, 1999," 1999 Annual Meeting, American Institute of Archaeology (Dallas, 12/28/99).
56. "Early Greek Sinope: Thoughts on the early colony based on the results of the Sinop Regional Survey," Colloquium in honor of the 100<sup>th</sup> anniversary of excavations at Miletos, Turkey: 9/99.
57. "Production in a Pontic Landscape: The Hinterland of Greek and Roman Sinope," 9<sup>th</sup> Colloquium on Pontic Archaeology, Vani Museum, Vani, Republic of Georgia: 9/99.
58. "Sinop Sistematiik Yüzey Araştırması 1998: Karasu vadisi," 1999 Annual Meeting, Excavation and Survey Projects in Turkey Ankara 5/24/99.
59. "Pontic Landscapes: Roman Sinope and its Hinterland," Colloquium: *Turkey and the Grandeur that was Rome*, University of Chicago, 5/15/99.
60. "Commentary" on G. Bass, "Deep-Sea Archaeology: A New Stage of Underwater Archaeology?" and P.J. Watson, "Archaeology in Marginal Environments," in *Technology and Archaeology in the Deep Sea: Toward a New Synthesis*, Massachusetts Institute of Technology, 1/30/99.
61. "Sinop Regional Survey, 1996-1998," 1998 Annual Meeting, American Institute of Archaeology, Washington, DC 12/98.
62. "Sinop Hinterlandi Sistematiik Yüzey Araştırması, 1997" 1998 Annual Meeting, Excavation and Survey Projects in Turkey, Ankara 5/98.
63. "Sinop Regional Survey, 1997," AIA Annual Meeting, Chicago 12/28/97. with A. Gantos, D. Smart, and F. Hiebert.

64. "Sinop Hinterlandı Araştırması 1996," 1997 Annual Meeting, Excavation and Survey Projects in Turkey, Ankara 5/30/97.
65. "New Evidence for early atrium houses in central Italy," in "At Home in the Ancient World" (Conference held in honor of the 90th anniversary of the St. Louis Chapter of the Archaeological Institute of America), 4/27/97.
66. "Where have all the ancestors gone? Ancestral representation and social reproduction in ancient Rome," AIA Annual Meeting, New York, 12/29/96.
67. "Survey of the Hinterland behind Sinop, Turkey," AIA Annual Meeting, New York 12/29/96. with F. Hiebert, D. Smart, A. Gantos.
68. "Social Development of the Italic House, 800-550 BC" AIA Annual meeting, Atlanta, GA (12/30/94).
69. "Domestic Architecture at Faraglioni, Ustica," AIA Annual meeting, Washington, D.C. 12/28/93.
70. "Observations on the form and function of sanctuaries in Early Bronze Age Sicily," 3rd Deya conference on prehistory (9/30/93).
71. "Changes in the Structure of Greek Thought as Reflected in Archaic Sculpture," Classical Assn. of New England, Williamstown, MA 3/22/91.

#### **INVITED LECTURES:**

1. "Anatolia: Cauldron of World Cultures," presented at Exhibition/ symposium *Yadigâr/ Memories II* (sponsored by American Turkish Association of Southern California). Santa Monica, CA May 6 2023.
2. "Archaeology of Türkiye," lecture series sponsored by the Los Angeles American Turkish Association of Los Angeles as a fundraiser for victims of the 2023 earthquakes in Türkiye and Syria. Eight two-hour lectures, \$11,000+ raised.
3. "Greek Colonization as an Iron Age Phenomenon: the Case of Indigenous Maritime Cultures of the Black Sea," Getty Research Institute, October 31 2022.
4. "Toplum Ortaklığı Olarak Arkeoloji: Sinop Kale Kazıları Vizyonuna Doğru," Sinop, Turkey, Oct. 5 2022.
5. "Home is where the Art is," presented at Exhibition/ symposium *Yadigar-Memento*, Santa Monica CA, May 7 2022.
6. "Sports in Ancient Greece," lecture in preparation for annual school Pentathlon competition at Mariposa School of Global Education, May 2011, 2012, 2014, 2015, 2016, 2018, 2019, 2022).
7. "Archaeology of Anatolia," series of eight lectures, Duxbury, MA Senior Center, March-April 2022.
8. "Archaeology as Community Outreach: Excavations at Sinop Kale" USC-LA County AIA, Feb. 3 2021.
- 9.-11. "Theater of War: Performing Power on the Ancient Walls of Sinop Kale," CSU Northridge, Oct. 22 2018; Ruhr Universität Bochum May 6 2020; Spokane AIA Sept. 17 2020.
12. "Arkeoloji ve Toplum Ortaklığı: Sinop Kalesi Kazıları" on-line lecture for the people of Sinop, Turkey May 18 2020.
13. "Archaeology of ancient Sinope: a vision of the past in the future," The Explorers Club HQ, New York, 23 September 2019.
14. "Sinope and the Origins of the Black Sea Economy," The World Bank, Washington DC Sept. 26 2019.
- 15-25. "Archaeological Expedition to Sinop, Turkey: Exploring the Origins of Trade at the Nexus of Eurasian Civilizations," Ventura Turkish-American Assoc. (Jan. 2016); Orange County AIA (Feb. 2016), UCLA (Apr. 2016); Yale University (Oct. 2016), Amherst, MA (Oct. 2016), University of Pennsylvania (Nov. 2016), Los Angeles Turkish Consul General's Residence (March 2017), Turkish Consulate General, Boston, MA (Jan. 2018); Embassy Row Lectures series, Washington, DC, (Nov. 26 & 27 2018); University of Hamburg (July 2019.).
26. "Sinop Festivali," The Explorers Club Headquarters, New York, May 4 2017.
- 27-28. "Postcolonial Pontus: Indigenous-Colonial Relations in Northern Anatolia from the Colonial Encounters to the fall of Mithridates VI," Brown University (10/19/2016), Stanford University, (3/2/18).
29. "Xenophon in a Pontic Landscape: Settlement Models for the Iron Age in the Kırkgeçit çayı Drainage, Sinop (Turkey)" Princeton University, October 17 2016.
30. "Sinop Kale Kazıları, 2015-16 sezon sonuçları," (summary of the 2015-16 field season results in Turkish for the people of Sinop). Sinop Historical Prison, July 28 2016.
31. "Art and Religion in the Neolithic," Mariposa School for Global Education (Oct. 2014); Duxbury, MA Middle School (November 2014).
32. "Revitalizing Communities: The Sinop Region Archaeological Project." Full-hour radio interview

- (10/1/2014) on *Indiana Jones: Myth, Reality and 21st Century Archaeology* with Dr. Joseph Schuldenrein. Available on-line at <http://www.voiceamerica.com/episode/80741/revitalizing-communities-the-sinop-region-archaeological-project>
33. "Origins of Black Sea Civilizations: Archaeological Investigations of Ancient Sinope, Turkey," Explorers' Club, New York, April 7, 2014.
  34. "Archeology in Sinop, Turkey," delivered live on-line from Sinop, Turkey for the Ocean Institute, Dana Pt. CA, July 7 2013
  35. "A Modest Proposal: A New Excavation Proposal for the City Center at Sinope, Turkey," UCLA April 24, 2013.
  36. "Archaeological Investigations at the Ancient Port of Sinop, Turkey," Calabasas Public Library, Calabasas, CA March 13 2013.
  37. "Sinop Regional Archaeological Project: Report on 2012 Field Season," Los Angeles County AIA society, September 26 2012.
  38. "Sinop Bölgesel Arkeolojik Araştırmaları: 2012 sezon sonuçları," (summary of the 2012 field season results in Turkish for the people of Sinop). Sinop, Turkey, Aug. 11 2012.
  39. "Sinop Arkeolojik Yüzey Araştırmaları: 2010-11 sezon sonuçları," (summary of the 2010-11 field season results in Turkish for the people of Sinop). Sinop, Turkey, Aug. 11 2012.
  40. "Sinop Regional Archaeological Project, 2010-2012: Stepping into the Mountains" UCLA, May 11 2011.
  41. Sinop Regional Archaeological Project: Report on 2010 Field Season," Los Angeles County AIA society, September 26 2010.
  42. "From Stroke to Thought: contemporary gestural calligraphy in the Middle East" CSU Northridge (Oct. 4 2010); CSU Channel Islands (Nov. 4 2010).
  43. "Problem Solving through Archaeological Survey," Middle East Technical University (organizer and speaker), May 21, 2009.
  44. "Towards an Archaeology of Community in Ancient Sinop," American Research Institute in Turkey, Ankara April 29, 2009.
  45. "Milesian Colonial System: A Landscape-based Approach," UCLA April 10 2009.
  46. "Art 499C: Field Archaeology in Anatolia: teaching in a classroom without frontiers." Teaching and Learning Bytes series, CSU Northridge, 2/23/09.
  47. "Milesian Colonies in the Black Sea," UCLA Anatolian Research Group (11/07/08).
  48. "Black Sea Flood" (CSU Channel Islands, Thousand Oaks, March 1 2008).
  49. "Iron Age in Pontic Anatolia," UCLA Cotsen Institute of Archaeology, Dec. 5, 2007.
  50. "Race Matters: Ancient Conceptions of Race and Society," Northridge, CA. March 23 2007.
  51. "Mystery and the Black Sea: from Prometheus to Perestroika and beyond," Northridge, CA, Rancho Cordillera del Norte. March 25 2007.
  52. "Women's Arts in Anatolia: An Exhibition at California State University Northridge" Los Angeles, October 2005.
  - 53-57. "Sinop Landscapes: Towards an Archaeology of Community in the Hinterland of a Black Sea Port," Copenhagen, Carsten Niebur Institute (May 2005), Danish National Black Sea Research Center, Aarhus University (May 2005), Ruhr-Universität Bochum (July 2005).
  58. "Sinop Regional Archaeological Project," Rancho Cordillera del Norte (Northridge, CA, March 2004), Northridge Arts Council (February 2004), California State University Northridge (March 2003), Georgia State University (February 2003).
  59. "Systematic Survey in the Sinop Hinterland: New Light on the Development of the South Pontic Economy," Hermitage Museum, St. Petersburg, June 14, 2001.
  60. "Report on the Activities of the R.H. Dyson Jr. Postdoctoral Fellow, 2000-2001," University of Pennsylvania, May 9, 2001.
  61. "Archaeology in the Black Sea," lectures to four seventh-eighth grade classes at Duxbury, MA Intermediate School, February 16 2001.
  62. "Sinop and the Anatolian Pontic Coast," Brown University, February 15, 2001.
  63. "Sinop and the Anatolian Cities of the Southern Pontus," Smithsonian Institution, 11/4/00.
  64. "Sinop Regional Survey, 1996-'99," Institute of Classical Studies, Univ. of London, 1/13/00.
  62. "Roman Ostia: Life in a Roman Town," Kenwood Academy, Chicago, IL, 2/5/99.
  - 65-66. "Domestic architecture in central Italy, 800 – 300 BC: thoughts on innovation and cultural influence," University of Chicago, Department of Classical Languages and Literatures, 2/17/98; Classics Department, Yale University, 4/27/98.

67. "Systematic Survey in the Hinterland of Ancient Sinope," Oriental Institute, University of Chicago, 12/11/97; University of Pennsylvania, 3/28/98.
68. "Sinop Regional Survey," Urbana-Champaign chapter, Archaeological Institute of America, 4/20/97.
69. "Family Values: Ancestral Images in Roman Households," The Art Institute of Chicago, 11/12/96.
70. "Chaos in the cemetery: self-organizing systems and social reproduction in Orientalizing Italy," Brown University, 3/16/96.
71. "Life and Death of a Bronze Age Town: Excavations at I Faraglioni, Ustica," Bilkent University, Ankara (12/12/94).
72. "Domestic architecture of the Sicilian Bronze Age: thoughts on social transformation and architectural innovation." Brown University 9/16/92.
73. "Ustica, 1990," Anthropology Department, Brown University 10/12/90.
74. "Adventures in Interpretation: Cultural Stereotyping in the Study of Prehistoric Art," Gardner Museum, Boston, MA 4/1/89.
75. "Sardinian Landscape and Archaeology," video co-edited with M.S. Balmuth and J. Hudson, Tufts University, 12/9/88.

#### **SERVICE AND OTHER EXPERIENCE:**

##### **California State University Northridge (University-wide)**

- Personnel Planning and Review Committee, 2015-2018.  
Vetting and approving compliance of departmental and college personnel policies with University standards; revision of campus-wide personnel policies; review of contested retention/ tenure/ promotion cases.
- Co-founder, Interdisciplinary Studies Committee, 2012-2020.  
Develop and administer a new undergraduate major in Interdisciplinary Studies (major opened 2020).
- Council of Faculty on Promoting Research on campus, 2015-2020.  
Foster a culture supporting research on campus; promote research as a high-impact mentoring activity; develop faculty and administrative solutions to facilitate research on campus.
- Chair, Vice Provost Search Committee, 2017.
- Co-Founder, Undergraduate Research Working Group, 2012-2016.  
Promote undergraduate research on campus; develop scaffolded learning paths to build undergraduate research skills.
- Presidential Appointee, Educational Resources Committee, 2012-2013.  
Oversee financial administration of the university.
- Presidential Appointee, University Graduate Committee, 2010-2012.  
Oversee curriculum and program development in graduate education.
- Chair, University Committee on Research and Grants 2007-2009 (member 2006-07).  
Administer University-wide Research and Creative Activities competition; develop initiatives to encourage scholarship on campus; advise faculty on matters related to copyright and patents.
- Course re-design group: redesigning large multi-section undergraduate courses to create larger sections that achieve learning objectives more effectively: 1) incorporate on-line components to enhance student-instructor and student-peer communications; 2) develop reusable learning objects (RLO's) to foster active student learning, and 3) create flexible modular structures to align learning outcomes and classroom activities.
- Co-Founder and committee member, Middle Eastern and Islamic Studies, 2008-present.
- Member, Committee on Classical Civilization, 2007-present.
- Member, Faculty Senate, 2007-2009

##### **Art Department Service:**

- Coordinator, Art History program, Art Department, 2010-13; 2018-2022; 2023-2024.
- Member, Art Department Curriculum Committee, 2006-2007; 2018-20.
- Chair, Art Department Personnel Committee, 2020-present.
- Member, Art Department Faculty Search Committees
  - Art Education (2005-06); Asian Art Historian (2006-07); Latin American Art Historian (2007-08); Studio 3-D/ Foundation (2010-11); Contemporary Art Historian (Committee Chair, 2011-12); Digital Game Design (2014-15).
- Student Advisor, Art History Graduate Program, 2009-2010.
- Member, Personnel Committee, Art Department, 2009-2010.
- Chair, Art Department Technology Committee, 2003-2006.

### **Getty Research Institute**

- Assessment committee for research grant proposals.

### **Shota Rustaveli National Science Foundation (Republic of Georgia)**

- Reviewer of grant proposals for research.

### **Polish National Research Board**

- Reviewer of grant proposals for research.

### **British Institute of Archaeology at Ankara**

- Reviewer of grant proposals for research.

### **Dutch Archaeological Society**

- Reviewer of grant proposals for research

### **National Geographic Society:**

- Reviewer of grant proposals for field research
- Expert consultant for "Deep Black Sea," *National Geographic Magazine*, May, 2001: "Crucible of the Gods: Black Sea Culture," (September 2002).
- Expert consultant and on-camera interviews for Black Sea program for National Geographic TV (aired October 2001) and "Drain the Oceans: Sinop" (scheduled spring 2021).

*American Journal of Archaeology*: manuscript reviewer

*Anatolian Studies*: manuscript reviewer

*Ancient West and East* (Leiden, E. J. Brill): Editorial board, 2001-

*Colloquia Pontica* (Leiden, E. J. Brill): Editorial Board, 1999-

*Human Ecology*: manuscript reviewer

*Journal of Archaeological Science*: manuscript reviewer

*Open Archaeology*: manuscript reviewer

*Orbis Terrarum*: manuscript reviewer

*California State University Journal of Sustainability and Climate Change*: manuscript reviewer

**Wadsworth Publishing**: Art History Technology Board

**Wadsworth Publishing, Prentice Hall, E.J. Wiley**: consultant textbook development; manuscript reviewer

### **MEMBERSHIPS AND PROFESSIONAL AFFILIATIONS:**

#### **Archaeological Institute of America (AIA):**

- Founder and Chair, Anatolian Archaeology Interest Group, 2022-present.
- Chairman, Eastern Europe and Eurasia Interest Group, 2004-2023. (Member 1999-2003).
- Fellowships Committee, 2017-present.
- LA County Society, AIA
  - Governing board, 2019-present.
  - President 2007-2010.
  - Vice-President, 2004-06.
- Colloquium Organizer, Small worlds of the Milesian colonial system, 125<sup>th</sup> Annual Meetings, Chicago, IL January 4-7 2024.
- Colloquium organizer, Origins and Romanization of Bithynia et Pontus," 121<sup>st</sup> Annual Meetings, Archaeological Institute of America, Washington, DC, January 2-5, 2020.
- Colloquium organizer, "Sinope citadel excavations: a precolonial and early colonial nexus of Black Sea communications," AIA Annual Meeting Boston, MA, Jan. 2018.
- Colloquium organizer, "Recent Fieldwork in Eastern Europe and Eurasia" AIA Annual meeting, Chicago, Jan. 2014.
- Colloquium organizer, "Archaeological Site Preservation in Post-Soviet States" AIA Annual Meeting, Philadelphia, Jan. 2009.
- Colloquium organizer, "Regional Exchange and Local Culture Processes in the Black Sea Region" AIA Annual Meeting, San Francisco, Jan. 2004.
- Colloquium organizer, "Astu and Chora in the Classical Pontus" AIA Annual Meeting, Washington, DC, Jan. 1998.
- Local Committee, AIA Annual meeting, Chicago 1997.

**European Association of Archaeologists**, member.

- Conference organizer, Connectivity in the Black Sea (session T05S009), Sept. 2014.

**Society for American Archaeology**, member, grant assessment.

**British Institute of Archaeology in Ankara**, member

**The Explorers Club**, National Fellow, 2016-to date.  
**California Faculty Association**, member

**TEACHING DEVELOPMENT** (major off-campus and on-campus training programs since 2012)

**Association of College and University Educators** (<https://acue.org/>)

- Seminar (24 weeks) Effective on-line Teaching Practices 2020-21. Includes in-depth modules on: active learning; Universal Course Design; inclusive education; data, feedback and assessment of outcomes; diversifying learning and student engagement practices.

**California State University Northridge**

- E-Learning Institute Seminar (8 weeks), Summer 2020. Development of courses that promote diverse inclusivity through universal course design; promote inclusive community through collaborative work, peer-to-peer commentary and support; organization of multi-step course activities to build student skills and engagement.

**Council on Undergraduate Research** (<https://www.cur.org>)

- CUR Institute: Creative Inquiry in the Arts and Humanities Institute (5 days), Nov. 2013. Focus on developing programmatic strategies to build research skills for active learning.

**COURSES TAUGHT (all taught in English):**

**Getty Research Institute, Consortium Scholar 2022-23.**

- *Colonialism and the constitution of multi-sited artistic communities*

**California State University Northridge**, Professor. Teaching load four 48-hour courses per semester (15 contact hours/ wk). I am responsible for all original course content development, web site development (currently hosted on CANVAS), lecture recordings, assignments, pedagogical planning and grading. We have no teaching assistants or grading assistants in our program.

2007-2021 Each semester two sections, Fall and Spring	<i>World Arts: The Western Tradition (Prehistoric to Contemporary)</i> Introductory undergraduate lecture class, 3 hours/ wk., hybrid in-class and on-line format. Two sections per semester, 50 students each. Weekly lectures, mentored teams of students developing multiple oral presentations. Conceived as a “flipped” course in which on-line lectures provided grounding for student collaborative research in class. Museum essays, four essay exams, four student presentations per semester, responsible for all lecturing and evaluation of student work.
2003-2007 Each year, Fall semester, two sections	<i>History of Western Art, Prehistoric to Medieval</i> Introductory undergraduate lecture class, 3 hours/ wk., in-class format. Two sections per semester, 50 students each. Bi-weekly lectures prepared students for two exams. Thematic essays every other week, responsible for all lecturing and evaluation of student work.
2003-2007 Each year, Spring semester, two sections	<i>History of Western Art, Renaissance to Contemporary</i> Introductory undergraduate lecture class, 3 hours/ wk., in-class format. Two sections per semester, 50 students each. Bi-weekly lectures prepared students for two exams. Thematic essays every other week, responsible for all lecturing and evaluation of student work.
2005, 2006 Fall semester	<i>Perspectives in Art History</i> General education course for non-majors. 3 hours of lecture per week. Anthropological perspectives on Art from around the world. Sections of 50 students. Bi-weekly lectures prepared students for two exams. Essays every other week, responsible for all lecturing and evaluation of student work.

<p>2005, 2010, 2015 Fall semester</p>	<p><i>Exhibition Design</i> Advanced undergraduate-Graduate seminar. Students develop and organize an exhibition curated by the instructor. Topics included “Women’s Arts of Anatolia” (Fall 2005), “Azimuth-Ascension: Nja Mahdaoui-Khaled Ben Slimane” (Fall 2010); “Stone Sounds: 4000 years at Sinop Kale” (Fall 2015). Organized study visits to Los Angeles area museums, LECTURED on museum exhibition theory, cultural context (as appropriate to specific exhibitions), mentored students in intake, exhibition design and installation, promotion and outreach, museum educational programs.</p>
<p>2003-2021 Each year, Spring semester, one section (ca. 25-30 students)</p>	<p><i>Near Eastern Art and Archaeology</i> Mid-level (second-third-year) undergraduate survey of Near Eastern Archaeology and Art from prehistory to Sassanian period. Three-hour lectures each week, mentorship of students developing research papers. Mid-term and Final examinations in essay format. Weekly short essays/discussions and formal research paper w/ oral presentation due at end of course. Responsible for all curricular and content development, and grading.</p>
<p>2003-2021 Each year, Fall semester, one section (ca. 25-30 students)</p>	<p><i>Greek Art and Archaeology</i> Mid-level (second-third-year) undergraduate survey of Greek Archaeology and Art from prehistory to Hellenistic period. Three-hour lectures each week, mentorship of students developing research papers. Multiple class sessions held in LA County Museum and Getty Villa. Mid-term and Final examinations in essay format. Weekly short essays and formal research paper w/ oral presentation due at end of course. Responsible for all curricular and content development, and grading.</p>
<p>2003-2021 Each year, Spring semester, one section (ca. 25-30 students)</p>	<p><i>Roman Art and Archaeology</i> Mid-level (second-third-year) undergraduate survey of Roman Archaeology and Art from Etruscan to Constantinian period. Three-hour lectures each week, mentorship of students developing research papers. Multiple class sessions held in LA County Museum and Getty Villa. Mid-term and Final examinations in essay format. Weekly short essays and formal research paper w/ oral presentation due at end of course. Responsible for all curricular and content development, and grading.</p>
<p>2006, 2009 Summer term (10 advanced students)</p>	<p><i>Field Archaeology in Anatolia</i> (taught remotely on-line from Turkey) Graduate seminar focusing on fieldwork design and implementation. Case studies consisted of video interviews with leading field archaeologists and museum personnel in Turkey uploaded for student viewing. Case studies were linked with major problem orientations in Anatolian archaeology (human-environment interactions, regional settlement organization, urban design, household archaeology, monument conservation). Students developed grant proposals (ca. 10-12 pages) for field projects based on National Geographic Society format. Responsible for all curricular and content development, and grading.</p>
<p>2010-2012, 2015-2017 Summer term (10-12 undergraduate students)</p>	<p><i>Archaeological Field Survey/ Excavation</i> Practicum in field archaeology based on Sinop Regional Archeological Survey (2010-12) and Sinop Kale Excavations (2015-17). 8-10 students. Organized lectures four nights/ week by team staff on topics relating to archaeological field methodology/ practice and the specific application to the field experiences of the students. Students participated in excavation, conservation, laboratory work, kept journals; wrote reflection papers and made presentations on archaeological topics related to our fieldwork. Responsible for all curricular development, approximately 50% of content presentation, and grading.</p>

2007, 2009, 2011, 2015, 2018, 2020 Fall semester; 8-12 advanced undergraduate and graduate students.	<i>Art History: Historiography, Method and Theory (graduate seminar)</i> Graduate seminar on the History of Art Historical thought from Winckelmann to present. 10-12 students, 3 hours of seminar per week. Major intellectual and theoretical trends in Art History. Students write, peer-critique and discuss weekly abstracts of works of major theoretical relevance, make presentations on: an intellectual biography of a major art historian; a theoretical framework relevant to each student's research topic; a peer-critiqued thesis proposal. Each student develops a substantial (15-20 page) research paper. Responsible for all curricular and content development, and grading.
2007, 2013 Spring semester, ca. 12 graduate students.	<i>Landscapes, Art and Culture (graduate seminar)</i> Interdisciplinary Graduate seminar on landscape as artistic medium and subject matter relating primarily to the western civilizations. 10-12 students from Anthropology, Archaeology, Geography and Art History programs. 3 hours of seminar per week. Students wrote weekly abstracts of works of major theoretical relevance, made multiple presentations and developed a substantial research paper. Responsible for all curricular and content development, and grading.

**California State University Channel Islands – Osher Lifelong Learning Institute.** Lecturer, 2007-2021.

Eight-week lecture courses (16 hours) for mature (age 50+) students; no student assignments or grading.

- Archaeology and History of the Black Sea Region
- Anatolian Archaeology
- The Beauty of War in the Western Tradition
- Classical Mythology
- Archaeology's Greatest Hits

**Ruhr-Universität Bochum (Germany),** Institut für Archäologische Wissenschaften

- History and Archaeology of the Black Sea Region (Graduate seminar, 3 hrs./ wk., 12 weeks)

**Penn State University - Abington College,** Lecturer 2001-2003.

All courses meet 3 hours/ wk., 16 weeks. Two essay examinations at mid-term and final exam.

- Old World Civilizations (undergraduate introductory course)
- Cultural Anthropology (undergraduate introductory course)
- Classical Mythology (undergraduate introductory course)
- Humans and their Environment (undergraduate introductory course)

**University of Pennsylvania,** R.H. Dyson Postdoctoral Fellow 1999-2001

- Structural History and the Cultures of the Black Sea (Ph.D. seminar)
- Age of Perikles (undergraduate lecture course)

**University of Illinois, Chicago,** Visiting Lecturer 1997-1999.

All courses meet 3 hours/ wk., 16 weeks. Two essay examinations at mid-term and final exam.

- Introduction to Classical Archaeology (undergraduate introductory course)
- Monuments and Institutions of Ancient Athens (undergraduate second-year course)
- Monuments and Institutions of Ancient Rome (undergraduate second-year course)
- Classical Mythology (undergraduate introductory course)
- Seminar: Pompeii and Ostia (advanced undergraduate seminar – student research presentations and papers, weekly student reports and discussions in addition to examinations as above)

**The Art Institute of Chicago,** Visiting Lecturer 1997-1999.

All courses meet 3 hours/ wk., 16 weeks. Two essay examinations at mid-term and final exam.

- Greek Art and Architecture (undergraduate introductory course)
- Etruscan and Roman Art (undergraduate introductory course)
- Art and Archaeology of Ancient Turkey (undergraduate introductory course)

**Bilkent University,** Visiting Lecturer/ Visiting Assistant Professor 1992-1995.



- Introduction to the History of Art I (Ancient-Medieval) (undergraduate introductory course)
- Roman Art and Archaeology (undergraduate second-year course)
- Greek Sculpture (undergraduate second-year course)
- Hellenistic and Roman Sculpture (undergraduate second-year course)
- European Prehistory (undergraduate second-year course)
- Archaeology of South Italy and Sicily (undergraduate second-year course)
- Etruscan Art and Archaeology (undergraduate second-year course)
- Greek Colonization (advanced undergraduate course)

### Graduate Students Supervised and Mentored:

#### Outside reader for Ph.D. dissertations

- Alex Bauer, Univ. of Pennsylvania (Anthropology), Bronze Age ceramics in Sinop and the Black Sea (PhD 2006). presently Assoc. Prof. at Queens College, CUNY.
- Aksel Casson, University of Washington (Anthropology), Application of Luminescence dating techniques to early Black Sea archaeological problems (PhD 2014). presently Asst. Prof. of Anthropology, Slippery Rock University.
- Dr. Emine Sökmen, Middle East Technical University (Settlement Archaeology), Fortresses of the Mithradatic Kingdom (PhD 2016). Currently Asst. Prof. Ankara Social Sciences Graduate Institute.
- Berk Suleyman, Istanbul Technical University, Archaeology and Environmental Studies. PhD in progress.

#### PhD students mentored through Sinop Kale Excavations

- Dr. Nicholas Groat, University of Sheffield (PhD 2022). Currently post-doctoral researcher at University of Sheffield.
- Dr. Paolo Maranzana, University of Michigan (PhD 2017). Currently Asst. Prof. Bogazici University
- Dr. Nicole Rose, CUNY Graduate Center (PhD 2021).

#### M.A. Theses supervised

- Marci Hurst, Art History, "Christ's Entry into Jerusalem: Imperial and Pagan elements in early Christian imagery" (2006).
- Jennifer Olson, Art Education, "Self-censorship by Museum Education specialists" (2007). (currently Executive Director at Think360Arts).
- Deana Hight, Art History, "Geography of funerary ritual in ancient Rome" (2009). (currently Lecturer at Mt. Antonio Valley College).
- Matthew Conrad (M. Arch., Cal Poly Pomona). "Designs for an Archaeological Excavation Center in Sinop, Turkey (2012). (Currently Campus Planner Chapman University).
- Marie Hecht, Art History. "Nation Building through Archaeological Site Museums in Israel and Turkey. (2015).
- Katie Daley, Art History. "Female statuary from Murlo." (2017). (currently Lecturer at CSUN).
- Gloria Pontormo, Art History. "The Logic of the Feminine: Women's Portraits from Aphrodisias in Context (2016).
- Amber Howells, "The mural program of Livia's Palatine House" (2017).

### References:

- Alexander Bauer, Associate Professor, Department of Anthropology, Queens College, 65-30 Kissena Blvd., Flushing, NY 11367 Tel. 215 284-0553. Email [Alexander.bauer@qc.cuny.edu](mailto:Alexander.bauer@qc.cuny.edu).
- Christof Berns, Professor, Universität Hamburg, FB Kulturwissenschaften, Archäologie und Kulturgeschichte des antiken Mittelmeerraumes, Edmund-Siemers-Allee 1 / West 20146 Hamburg. Tel. +49/40/42838-3067. Email [christof.berns@uni-hamburg.de](mailto:christof.berns@uni-hamburg.de)
- Hugh Elton, Professor, Dept. of Ancient History and Classics, Champlain College, Trent University, 1600 Westbank Drive, Peterborough, ON, K9J 7B8, Canada. tel: (705) 748-1011, ext. 7838; Fax: (705) 748-1699. E-mail: [hughelton@trentu.ca](mailto:hughelton@trentu.ca)
- Harold Hellenbrand, Provost Emeritus; Professor, English (Provost 2003-2015), California State University Northridge, 18111 Nordhoff St. Northridge, CA 91330- 8248. Tel. 818 966 5995. Email [harry.hellenbrand@csun.edu](mailto:harry.hellenbrand@csun.edu)

- E. Susan Sherratt, Professor Emerita, Department of Archaeology, University of Sheffield, Northgate House, West Street, Sheffield, S1 4ET, United Kingdom. Telephone: +44 (0)114 22 20183 E-mail: [S.Sherratt@sheffield.ac.uk](mailto:S.Sherratt@sheffield.ac.uk)